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TO CORRESPONDENTS.

This Journal will in future be published fortnightly on the 1st and 15th of every month.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slit in the paper near it.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

The late hour at which Advertisements reach us, interferes much with their proper classification.

B. I. — *The practice of the Cornet à piston, and the study of singing, appear to us to be quite compatible.*

Harmonium. — *"Schneider's complete Organ School," or the scales, exercises, and chorales, printed from that book, may best serve your purpose,*

A Constant Reader may find what he wants in Sir John Hawkins's "*History of Music*," and in Mr. Oliphant's "*Musæ Madrigaliensis*."

E. I. A. — *The manner of printing the words "Glory of the" (four syllables to three notes) is as Handel left it.*

B. C. F. *should study harmony regularly from books. Such questions cannot be satisfactorily answered in our columns.*

S. C. — *See the above reply.*

T. B., Leeds. — *The name of the music in each number of the Musical Times, shall appear in future on the first page.*

Vox humana is thanked for his suggestion.

Brief Chronicle of the last Fortnight.

LIVERPOOL. — The second performance of the Collegiate Choral Union took place on February 7th; and was attended by a large audience. Miss Witham, from Huddersfield, and Miss Barwick, also a West Riding lady, fresh from the Royal Academy of Music, were the female vocalists. Mr. Crowe was the conductor.

The fifty-eighth anniversary of the Liverpool Apollo Glee Club was held on Saturday evening, the 17th instant; the performing members being Messrs. G. Holden, jun., Gunn, Jones, Evans, Mellor, Skeaf, jun., and Roberts: conductor, Mr. George Holden. The mayor, and several town councillors, were also present.

CARRICKFERGUS. — The Vocal Union, established here four months ago, gave its first concert on February 14th. The chorus numbered about sixty. The "*Gloria*" from Mozart's Twelfth Mass; "*The Heavens are telling*;" and the "*Prayer*" from Rossini's *Mosè*, were best worthy of notice. Mr. W. V. Barry conducted, and also played two pianoforte solos during the evening.

ABERDEEN. — The Harmonic Choir assembles weekly for practice, under the conductorship of Mr. W. Carnie. The annual social meeting, held on the 6th of February, afforded an opportunity for an introduction, in the hearty Scotch fashion, of several original songs and recitations.

PHILHARMONIC SOCIETY. — The dates of the concerts are, March 12; April 16, 30; May 14, 28; June 11, 25; all being Mondays. Madame Clara Novello, and Mr. Weiss, will sing at the first concert, on the 12th of March.

MR. STERNDALÉ BENNETT. — The first of his Classical Concerts is deferred until the 13th of March, this being the date originally fixed for the second performance; Madame Clara Novello is to be the vocalist on the occasion.

STONE. — A concert at the Mechanics' Institution, on the 9th of February, was under the conduct of Mr. Evans, of Cheadle. "*Blue bells of Scotland*," and "*Echo chorus*" (as sung by the Berlin Choir), with a selection of German Glees, were given with great effect.

HEREFORD. — The third subscription concert of Messrs. Ward, Taylor, Barnby, Bickley, and Burvill, took place on the 7th of February, at the College Hall: conductor, Mr. G. Townshend Smith.

WINDSOR AND ETON. — The second concert of the Choral Society took place at the Town Hall, Windsor, on Thursday, the 8th inst. Although the evening was very unfavorable, the attendance was satisfactory. The performances consisted of Handel's occasional overture; Dr. Elvey's Festival Anthem, "*The Lord is King*" (written for the Gloucester Musical Meeting, 1853); and a miscellaneous selection. The Anthem, which was the principal novelty of the evening, is chiefly Handelian in its structure, and occupies about thirty-five minutes in performance. The Band and Chorus numbered nearly 100 performers. Leader, Mr. Griesbach; conductor, Dr. Elvey. The principal vocalists were Miss Clara Henderson, Mr. J. Smith, and Messrs. Knowles, Marriott, Dyson, Mudge, Whitehouse, and Bridgewater, of St. George's Chapel Choir.

COVENTRY. — A series of concerts for the people was commenced on the 15th Feb., under the management of Mr. T. S. Partridge.

SACRED HARMONIC SOCIETY. — A very crowded audience welcomed the return of Madame Clara Novello to England, at the performance of Mendelssohn's *St. Paul*, in Exeter Hall, on the 23rd Feb. The oratorio is to be repeated on the 9th March.

LEIPZIG. — The hundredth anniversary of Mozart's birthday will be celebrated in January, 1856: but, previously, we shall have a new biography of the great master, written by Herr Otto Jahn, and containing somewhere about 300 of Mozart's letters. I am happy to say that Herr Robert Schumann has completely recovered. — *Musical World*.

SALAMAN'S AMATEUR CHORAL SOCIETY. — A full attendance of members did great justice on the 14th Feb. to the two choral works selected for the evening's performance, — viz., Beethoven's *Engedi*, and Mendelssohn's *Hymn of Praise* (*Lobgesang*).

THE NEW PHILHARMONIC SOCIETY gave the first concert of their fourth season, on the 14th Feb.; having returned to Exeter Hall. A principal feature was made of Cherubini's Mass in C, — known as the fourth mass.

MUSICAL WINTER EVENINGS. — These agreeable concerts were resumed on the 15th Feb., by their director, Mr. Ella, at Willis's Rooms.

MONS. JULLIEN has been giving successful concerts at Liverpool, Dublin, Edinburgh, Manchester, Cheltenham, &c., since the termination of his Covent Garden season.

AMATEUR MUSICAL SOCIETY, Hanover Square Rooms. The first concert of the season took place on the 5th Feb. The new conductor, Mr. Henry Leslie, was warmly received; and proved himself worthy of the part he had undertaken.

HALIFAX. — The tenth of the People's Concerts took place here, on the 12th Feb. The room (Odd Fellows' Hall) was crowded to excess by a very fashionable audience.

CROSBY HALL. — The British Musical Society gave a sacred concert on the 26th February. Vocalists, Miss A. Clevedale, Miss C. Panchaud, Mr. Adams, and Mr. Dyson.

AFTERNOON CONCERTS.—Sir Henry Bishop has been engaged by Mr. Mitchell to give a short series of afternoon Vocal Concerts, selected from his own compositions. They will take place at the Hanover-square Rooms.

DURING THE LAST MONTH, Published by J. A. NOVELLO.

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